

## About the gallery

Bubenberg is a gallery for contemporary art founded in Paris in 2017 by Robin Buchholz, a scholar in the fields of philosophy and history of science, and member of the German association of photography DGPh. Bubenberg presents the works of emerging international artists.

The gallery is located in the Quartier Latin in Paris, a neighborhood historically known for its high density in universities and research institutes. The gallery's building used to be a medieval university college and then a convent for the Dominican Order. The space very much resembles an apartment, with moldings, stained glass and heartiness.

Among the signature shows Bubenberg has put together:

*Morceaux Choisis*, an annual exhibition where invited curators select the artists and works that have been particularly significant for them that year (2017: 14 curators presenting 27 artists ; 2018: 25 curators presenting 32 artists),

*Gypsy Gallery*, a wandering exhibition presenting the works from five artists, travelling along the French coastlines to meet amateurs and collectors of art. Ephemeral exhibitions surfaced here and there. An affirmative presence of art, not in the virtual space on one's smartphone screen but indeed tangibly on these wandering walls. A white cube that has been unfold and taken on a journey.

*Private Arrangement*, a dissident art movie festival. In the midst of the Festival International du Film in Cannes, the frontier between cinema and film art was questioned through a series of nine art movies from the 1970s to the present day, shown in a sex shop projection booth a stone throw away from the Palais des Festivals. The 2019 edition is in the works with Aurélie Faure.



## Gypsy Gallery – epilogue, September 27<sup>th</sup> – October 7<sup>th</sup>, Paris.

The compendium of the summery peregrinations undertaken under the pseudonym of the Gypsy Gallery.



## Confinium – perspectives on landscape and history, May 31<sup>st</sup> – June 30<sup>th</sup>, Paris.

A show with works from Alizée Gazeau, Sophie Kitching and Léonard Martin, exploring how the concepts of landscape and history entangle and how they shaped the contemporary approach of the anthropocene.

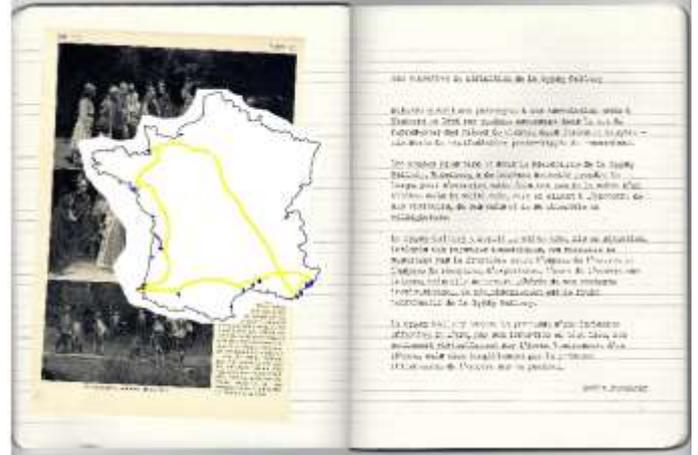


Bubenberg, Paris

2018 hors-les-murs art events

**Gypsy Gallery – summer collectors tour, August 9<sup>th</sup> – September 1<sup>st</sup>, France.**

The works from five artists were taken on the road, travelling along the French coastlines to meet amateurs and collectors of art. Ephemeral exhibitions surfaced here and there. An affirmative presence of art, not in the virtual space on one's smartphone screen but indeed tangibly on these wandering walls. A white cube that has been unfold and taken on a journey.



Private arrangement – a dissident art movie festival, May 14<sup>th</sup> – 16<sup>th</sup>, Cannes.

In the midst of the Festival International du Film in Cannes, the frontier between cinema and film art was questioned through a series of nine art movies from the 1970s to the present day, shown in a sex shop projection booth a stone throw away from the Palais des Festivals. The 2019 edition is in the works with Aurélie Faure.

